

**FRIDAY, NOVEMBER 5TH-
IN THE SPIRIT OF OUR NEXT UNIT PLEASE TAKE 10
MINUTES TO CONSIDER THE FOLLOWING SITUATION:**

We have just learned that all of the music that has been created in the United States past the year 1995 has been banned. No one will be allowed to write any more original songs, perform new songs or music, or listen to anything that has been made after the year 1995. Every CD that we own that contains any of this music will be confiscated by the government, and music videos and radio stations will be banned from playing new music. (So long, 94.5FM!) There will be government spies that will constantly be on the lookout for anyone who is in violation of this new law, and the punishments are extremely severe.

Please write in response in your notebooks to the following questions:

How does this new law make you feel?

How does it affect your life?

Do you disagree with this new law? Why or why not? What can you do about it?

GOALS

- ◉ Articulate your beliefs about censorship
- ◉ Develop a common definition of censorship
- ◉ Examine the role of censorship in your daily life.
- ◉ Understand what will be expected of me during this unit.

WHAT DID YOU FIND OUT ABOUT CENSORSHIP LAST NIGHT?

Group 1 (political censorship): Ashley, Anna, Kerri, Sara B., Marissa, Jon, Christina

Group 2 (religious censorship): Michelle, Alex, Will, Stella, Octavio, Johan, Caleb, Gabriel, Kimberly

Group 3 (censorship in the fine arts): Nicole, Sara G., Sophie, Victoria, Alejandra, Essah, Mae

In your groups spend 10 minutes discussing your assigned article.

Find a place on the board to write:

1. The title of your article
2. Main points
3. Any other interesting facts/information you want to share
4. Lingering questions your group had.

WHAT DID YOU FIND OUT ABOUT CENSORSHIP LAST NIGHT?

Group 1 (political censorship): Louisa, Hana, Kelvin, Daphne, Mia G., Carlos, Nils, Mia R., Shameen

Group 2 (religious censorship): Deepekshka, Carter, Shubham, Chris, Alex A., Kevin, Ahad, Francois

Group 3 (censorship in the fine arts): Ivan, Ryan, Jeffrey, Mitchell, Aviva, Shaniece, Sam R., Alex K.

In your groups spend 10 minutes discussing your assigned article.

Find a place on the board to write:

1. The title of your article
2. Main points
3. Any other interesting facts/information you want to share
4. Lingering questions your group had.

WHAT IS CENSORSHIP?

Censorship is “the suppression of words, images, or ideas that are “offensive” to a persons political or moral values”. *(American Civil Liberties Union)*

Censorship can be carried out by the government as well as private groups. Censorship by the government is unconstitutional.

UNIT ESSENTIAL QUESTIONS:

Who has the power to censor and why?

What, if anything, should be censored?

What would you censor if you were in charge of... the Internet? the library? the school?

How can you make a difference in supporting your own beliefs about censorship?

How do you react to censorship? Is it similar or different to a character in a novel that you have read in this unit?

LET'S READ ONE INDIVIDUAL STUDENT'S OPINION OF CENSORSHIP

What is he saying about censorship?

What is this student saying are the
consequences of censorship?

WHY WERE THESE CARTOONS CENSORED?



What does censorship mean to you?



“MEDIA” BY THE JOHN BUTLER
TRIO

HOMEWORK

1. Read Harrison Bergeron by Kurt Vonnegut. Annotate as you read. In addition to your reading I would like you to pick one passage that you would like to practice a close read on. For your passage write three sentences. One should focus on:
 1. the content of the passage
 2. the style of the passage
 3. level two or level three question.
2. Copy the Bradbury and Dystopian notes in your notebooks. Notes can be found online.

BRADBURY'S DYSTOPIAN SOCIETY

Ray Bradbury -

- Born in Illinois on August 22, 1920.
- Spent much of this early life in California, moving frequently.
- Graduated from Los Angeles High School
- Published *The Martian Chronicles* in 1950, which gave him the reputation of one of the great American Science Fiction writer's of the 20th century.
- In the basement of UCLA, Bradbury wrote the first draft of *Fireman*, which we now know as *Fahrenheit 451*. It was published as *Fahrenheit 451* in 1953.
- Bradbury wrote a stage version of *Fahrenheit 451*, which was performed in Los Angeles.
- Montag - one of the main character's in F451 is named after a paper manufacturing company (a fact that Bradbury was unaware of at the time).
- Faber - a character in F451 is named after the maker of pencils (a fact that Bradbury was unaware of at the time).

Social Climate -

- 1950 - The US was concerned with the threat of Communism
- War in Korea: United Nations troops push back Chinese troops
- 1954 - McCarthyism- Joseph McCarthy was a republican senator of Wisconsin known for attracting headlines with his charges of communist infiltration in American organizations. McCarthy's accusations were usually baseless and ruined the careers of many distinguished citizens. He became front-page news in 1950, when he publicly charged that more than two hundred secret communists had infiltrated the State Department.
- McCarthyism's main impact may well have been in what was prevented: the social reforms that were never adopted, the diplomatic initiatives that were not pursued, the workers who never unionized, the books that were never written, and the movies that were never filmed.

DYSTOPIA

- A society characterized by human misery, as squalor, oppression, disease, and overcrowding.
- Dystopian novels deal with often a futuristic world in which much goes seriously wrong. Popular dystopian novels include:
 - *1984* by George Orwell
 - *A Brave New World* by Aldous Huxley
 - *A Clockwork Orange* by Anthony Burgess
 - *Lord of the Flies* by William Golding